**The English Major Course Checklist**

**The Lower Division Core**

**Gateway(2 courses)**

ENG 38 and ENG 39

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**History and Traditions (1 course)**

Any ENG course numbered 40-59

##

**Culture and Identity (1 course)**

Any ENG course numbered 60-79

**Writing: Topics and Genres (1 course)**

Any ENG course numbered 80-99

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**Upper-Division Requirements**

Students must have completed at least 30 total credits (including no more than 15 AP/IB/high-school transfer credits) and at least one course of the lower-division core or received special permission from the instructor to register for upper-division courses. Specific prerequisites may be required for some courses.

**\*The English Major is eliminating its upper-level tracks. Students entering AY 2022 - 2023 and later do not need to complete a track.**

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### **Upper-Division Track (3 courses)** **Track**

Please consult the course lists on the back of this page for courses that fulfill requirements for each of the specific tracks: Theory and Criticism; Film, Drama, and New Media; Culture and Identity; History and Traditions.

**Electives (3 courses, at least 2 numbered ENG 100 and higher)**

At least two courses numbered ENG 100 and higher and up to one course numbered ENG 001-99. Courses may be taken outside the department with departmental approval. Up to six individual experience credits (internship, independent study, portfolio) may be counted as electives. Three upper-division elective courses may be used to fulfill a second track.

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**Capstone (one course)**

ENG 195; Students must have completed ENG 38 and ENG 39 and have junior or senior standing or permission of the instructor to register for the capstone.

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**Track-Specific Courses**

Up to one course taken outside the department may, with department approval, count toward fulfillment of a track. A single course may not count toward the fulfillment of more than one track for students who elect to declare two tracks.

**History and Traditions**

ENG 104, 124, 126, 130, 131, 132, 133, 134, 140, 142, 143, 146, 150, 151, 152, 166, 169

### **Theory and Criticism**

ENG 102, 104, 109, 111, 112, 123, 126, 130, 141, 147, 149, 155, 156, 158, 163, 164, 165, 166, 168, 169, 171, 173,

174, 178.

### **Film, Drama, and New Media**

ENG 116, 125, 126, 127, 128, 129, 137, 140, 173

### **Culture and Identity**

ENG 125, 135, 136, 137, 141, 142, 143, 146, 147, 149, 151, 152, 155, 156, 158, 163, 164, 165, 168, 178